

Giulia Cerrato

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She works on Social and Cultural Innovation, urban regeneration, participatory planning (DIT), territorial marketing and local development, working for the Agenzia per lo Sviluppo Locale di San Salvario Onlus and for the Rete delle Case del Quartiere APS in Turin.

Since 2010 her research has been oriented towards the processes of self-determination of public space, experimenting with systemic design techniques and self-construction in projects and workshops throughout Italy.

Over the years she has co-founded several non-profit organisations:

- **Artieri:** works with prisoners to rehabilitate common space in jails;
- **CODICEFIONDA:** organises multimedia art creation workshops with the new generations;
- **CivicWise Italia APS:** the italian part of the international network of civic designers CivicWise;
- **NATworking APS:** the first interregional network of work and study spaces in nature.
- She is a member of the board of **FuoriVia**, which practices walking as a research tool for the recovery of historical paths.

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PROFESSIONAL EXPERIENCES

SOCIAL AND CULTURAL INNOVATION

- Date october 2016 - today (part-time)
 Role **Network design and coordination activities
 Communication manager**
 Institution **Rete delle Case del Quartiere APS, Torino**
 retecasedelquartiere.org
 Activities Research activities aimed at disseminating the “Case del Quartiere” model.
 Organisation of conferences and training courses for non-profit professionals.
 Web copywriter, graphics, press office and SMM.
 Operative assistance in socio-cultural planning and Social Impact Evaluation.
 Participation in international meetings. Welcoming activities.
- Date june 2016 - today (part-time)
 Role **Socio-Cultural Professional of San Salvario Casa del Quartiere
 Communication manager of Agenzia per lo Sviluppo Locale di San Slavario Onlus**
 Institution **Agenzia per lo Sviluppo Locale di San Salvario Onlus, Torino**
 sansalvario.org - casadelquartiere.it - cuqu.it
 Activities Welcoming activities, socio-cultural programming, logistical and office work.
 Drafting of the Social Impact Evaluation of the socio-cultural centre.
 Web copywriter, graphics and SMM of the Agency’s projects.
 Management of fundraising campaigns and event promotion.
- Date november 2019 - today (founding member and Vice-President)
 Role **Project Manager NATworking > the first network of work and study spaces in nature**
 Institution **Associazione NATworking APS, Torino**
 natworking.eu
 Activities NATworking promotes the prevention of work-related stress through a widespread network of spaces where people can study and/or work in natural environments: an online booking platform that promotes local development in Italy’s rural and mountain areas; a community that exchanges skills and outdoor experiences, experimenting with more sustainable lifestyles.
 Winner project of the GxG call for proposals by Compagnia di San Paolo and Fondazione Carige.
- Date april 2019 - today (founding member and President)
 Role **Project Manager and trainer > Performance, multimedia, urban design**
 Institution **Associazione CODICEFIONDA, Torino**
 codicefionda.it
 Activities Organisation of participatory and multimedia storytelling workshops, communication activities.
 - Cantiere Isabella: a project to reactivate the Principessa Isabella Cultural Centre in Turin.
 - Gioco-Città: workshops for the new generations in Turin’s Lucento district.
 - What’s Exploration: Day of Common Goods in Chieri (TO) and in the artisan neighbourhood in Modena
- Date june 2018 - today (consultant)
 Role **Cultural and curatorial planner > Invasioni Creative**
 Institution **Associazione CORSIA D’EMERGENZA, Udine**
 invasioncreative.com
 Activities Development of the relational art project for the re-appropriation of public spaces in the Aurora neighbourhood in Udine. Among the actions: call for urban makers, storytelling laboratories of the territory, Urban Hacking laboratory; hence the FAMU format: a virtual museum as a tribute to the everyday life of public space. Communication and monitoring activities.
 Winner project of the MIBACT Creative Living Lab Award.
- Date october 2016 - today (founding member)
 Role **Project Manager and trainer > Prisons and territory**
 Institution **Associazione Artieri, Torino**
 artieri.org
 Activities Management of groups, organisation of co-design and self-construction workshops, fundraiser and communication manager. Some projects:
 - WALLcoming: a theatre for the juvenile prison “Ferrante Aporti” in Turin.
 - Nella rete oltre il muro: workshops at the prison “Santa Caterina” in Fossano.
 - Pablo è Vivo - Community Hub: temporary installation for children in a public square in Parma.
 - Abitare Ristretti: educational workshop at the “Due Palazzi” prison in Padua.
 - Abitare Ristretti Workshop - 15th International Architecture Exhibition La Biennale di Venezia.
 - Spaziviolenti: 1700 square metres of renovated space in Turin’s “Lorusso and Cutugno” prison.

- Date
Posizione
Ente
Attività
- january - may 2019 (consultant)
january - may 2017
- Storyteller e web designer > Biennale della Prossimità**
Rete delle Case del Quartiere APS, Torino | prossimita.net
- Organisation of the national event for NGO “Biennale della Prossimità”, in its two editions: Bologna 2017 and Taranto 2019. Web design, copywriting and storytelling activities; participation in national coordination meetings.
- Date
Posizione
Ente
Attività
- january - november 2018
- Project Manager and Art Director - Bashke. Let's Create Our Spaces international program Tandem for Culture - Tandem Europe**
Rete delle Case del Quartiere APS, Torino + Gjirokastra Fundacioni, Gjirokastra (Albania)
retecasesdelquartiere.org/bashke-let-s-create-our-spaces
- Ideation, development and curatorship of the ‘Bashke Art Camp’ residency in the historic centre of the Albanian city of Gjirokastra (Unesco World Heritage Site), which involved 14 international artists in the creation of public works involving the local community.
- Date
Posizione
Ente
Attività
- may 2017 (founding member)
- Project Manager > Civic Talks - Festival Architettura in Città 2017**
CivicWise Italia, Modena | civicwise.org
- Organisation and realisation of 3 thematic meetups aimed at finding solutions to the redevelopment of urban commons in Turin, through a collaborative approach. Facilitation of the co-design process.
- Date
Posizione
Ente
Attività
- february - june 2017
- Coordinator and tutor > Insieme in Piazza Livio Bianco**
Fondazione Cascina Roccafranca, Torino
- Green maintenance workshop by the active citizens of the Mirafiori Nord district of Turin. Design, facilitation, communication.
- Date
Posizione
Ente
Attività
- february - march 2017
- Cultural Designer > Experiential tourism in Val Germanasca**
Associazione Valle Scura, Massello - TO
- Analysis and mapping of territorial stakeholders, through weekly discussion tables. Facilitation activities in the co-design process. Project writing.
- Date
Posizione
Ente
Attività
- january-december 2016
- Project Manager > Ecocamp - La Casa nel Borgo**
collettivo de:forma, Torino
- Project of co-management and social animation of EUT 4 - Urban Ecomuseum of District 4 of Turin. Coordination activities, workshop organisation, communication, temporary exhibitions.
- Date
Posizione
Ente
Attività
- september 2015 - november 2016
- Project Manager > POLiPossibile**
collettivo de:forma, Torino
- Project for the spontaneous reactivation of places to meet and study at the Politecnico di Torino. Organisation of conferences “About a Living Laboratory”. Sociological survey on the quality of the university’s common spaces, which involved over 2000 students. Communication campaigns. Winner project of the 2015 call for proposals for student projects at the Politecnico di Torino.

PROFESSIONAL EXPERIENCES

ARCHITECTURE

- Date april - may 2017 (consultant)
 Role **Architect and artisan**
 Institution **Cooperativa Sociale Onlus Raggio, Torino**
 Activities Executive design and self-construction of the Andrivieni Restaurant dehor, in the courtyard of Cascina Roccafranca. Wooden structures and a potted vegetable garden.
- Date june 2015 - june 2016
 Role **Artisan**
 Institution **Mattia Paco Rizzi studio, Parigi - Francia**
mattiapacorizzi.com
 Activities Self-construction of temporary installations for exhibitions and international events.
- Date december 2014 - february 2015
 Role **Internship**
 Institution **CORDE architetti associati, Venezia**
corde.biz
 Activities Architectural and urban design, national competitions, renovations of residential units, production of promotional videos of architectural projects.
- Date november 2014 - july 2016
 Role **Architect and artisan > Spaziviolenti**
 Institution **team studentesco Spaziviolenti, Politecnico di Torino**
 Activities 1700 square metres of renovated space in Turin's "Lorusso and Cutugno" prison, through a workshop that involved 25 detainees and 28 students that designing and building the interventions.
 Winner project of RIUSO 2016 - National Architecture Award
 Winner project of the 2014 call for proposals for student projects at the Politecnico di Torino.
- Date october 2014
 Role **Architect > GLU**
 Institution **Azienda Bonomi Pattini, Zoppola - PN**
 Activities Prototypes of outdoor furniture made of VIROC material.
- Date july - august 2014
 Role **Architect and artisan**
 Institution **Arch. Isabella Breda, Arch. Davide Pedemonte | isabellabreda.it**
 Activities Realisation of internal renovation works using bio-building techniques and raw earth finishes in Serra Riccò (GE) and Bussero (MI).

TRAINER - TEACHING ASSISTANT

Date	november 2019 - today
Role	Trainer and coordination
Institution	Rete delle Case del Quartiere APS, Torino
Activities	Training courses “ Mettiamo su Casa. Come gestire ed avviare una Casa del Quartiere” and “Artigiani Sociali nelle Case del Quartiere”. Training on the skills of the social worker in community spaces. Development of kits and training materials.
Date	september 2020 / march 2019 / february 2018
Role	Trainer
Institution	Municipality of Turin - Servizio Arredo urbano, Rigenerazione Urbana e Integrazione
Activities	Training in Social Communication for the volunteers of National Voluntary Civil Service.
Date	october 2020 - february 2021
Role	Teaching Assistant
Institution	DAD - Politecnico di Torino
Activities	Landscape Architectur. Teaching Assistant of prof. Guido Callegari. Master's Degree Course in Architecture. Review of projects and lectures.
Date	july (2014 - 2019)
Role	Tutor
Institution	Scuola Politecnica, Università degli studi di Genova
Activities	Self-construction with Naturalistic Engineering Techniques. Tutor of prof. Massimo Corradi at Rifugio Ciaè in Sant'Olcese (GE), Serra Riccò (GE) and Casanova - Varazze (SV): construction of dry stone retaining walls, gabions and paving. Master's Degree Course in Landscape Architecture.
Date	february - june 2019
Role	Teaching Assistant
Institution	DAD - Politecnico di Torino
Activities	Landscape Architectur. Teaching Assistant of prof. Andrea Vigetti. Master's Degree Course in Architecture. Review of projects and lectures.
Date	january - february 2018
Role	Trainer
Institution	I.I.S.C.I. Giulio di Torino
Activities	Training on event communication and fundraising as part of a school-to-work project.
Date	october 2015 - february 2016
Role	Teaching Assistant
Institution	DIST - Politecnico di Torino
Activities	Urban Landscape Architectur. Teaching Assistant of prof.ssa Bianca Maria Rinaldi. Master's Degree Course in Landscape Architecture. Review of projects and lectures.
Date	october 2014 - february 2015
Role	Teaching Assistant
Institution	DIST - Politecnico di Torino
Activities	Urban Landscape Architectur. Teaching Assistant of prof. Marco Trisciuglio. Master's Degree Course in Landscape Architecture. Review of projects and lectures.
Date	september 2014
Role	Tutor
Institution	Associazione Campomarzio, Trento
Activities	Self-building of wooden structures in public spaces. CAMPOS AZ 2014 International Workshop in the historic centre of Transacqua (TN).


PROFESSIONAL EXPERIENCES

EXHIBITIONS

- Date may 2018
Opera **Pablo è vivo _ Community hub**
Place **Parma**
Temporary wooden installation by Artieri and Manifattura Urbana. A new space for children play. Realised as part of the 2018 Festival of Sustainable Development.
- Date november 2016
Opera **STS6_ClubToClub**
Place **Torino**
Exterior set up of a tram for SmarTram - 6th edition n°6 by Ass. Klug with Dance Salvario in Turin. Set up by the collective de:forma.
- Date september 2016
Opera **STS5_ResidenzeSvelate**
Place **Torino**
Exterior interactive layout of a tram for SmarTram - 5th edition through the Savoy Residences by Ass. Klug, Fondazione Piemonte dal Vivo. Set up by the collective de:forma.
- Date june-november 2016
Opera **Willing to build something together. Report from italian prison**
Luogo **Venezia**
Spazivolenti project /regeneration of common spaces in Turin Prison) exhibited at the XV International Architecture Exhibition La Biennale di Venezia, in the Gangcity pavilion.
- Date june-november 2016
Opera **Catasta**
Place **Venezia**
Installation by GRRIZ (Luigi Greco & Mattia Paco Rizzi) at the Italian Pavilion curated by Tam Associati at the XV International Architecture Exhibition La Biennale di Venezia.
- Date june 2016
Opera **Reading Room**
Place **Biella**
Permanent installation by GRRIZ (Luigi Greco & Mattia Paco Rizzi) in the exhibition "Politics of affinities" curated by Silvia Franceschini for Città dell'Arte - Fondazione Pistoletto.
- Date may 2016
Opera **La Fiera delle esperienze**
Place **Torino**
Temporary exhibition dedicated to the 50 best practices of italian urban commons for the National Conference "Abitare una Casa per abitare un quartiere", Cascina Roccafranca Foundation.
- Date april 2016
Opera **#LASCIARETRACCIA**
Place **Torino**
Temporary exhibition about citizens of the Campidoglio district of Turin inside a tram for SmarTramS - 3rd edition by Ass. Klug.
- Date march 2016
Opera **Le nostre memorie**
Place **Torino**
Exhibition of the photographic archive of Campidoglio neighbourhood in Turin ("from the origins to 1940", "fascism and the war" and "after the war, 1950s and 1960s").

- Date october 2015
Opera **Homo Faber**
Place **Torino**
Exhibition to enhance the artisan workshop “Bottega restauri C. Zanella & E. Saletti” in Turin.
Design by collettivo DvO.
- Date august 2015
Opera **Let’s Swing**
Place **Budapest**
Allestimento temporaneo per lo Sziget Festival 2015 a Budapest - Ungheria. Progetto di Mattia Paco Rizzi. Realizzazione struttura in legno e con altalene. Decorazioni dello street artist Giorgio Bartocci.
- Date
Opera july 2015
Place **rest:o**
Torino
Installazione temporanea per un cortile in materiali di riuso per la mostra #occupycampidoglio, evento collaterale del Festival Architettura in Città 2015. Allestimento del collettivo de:forma.
- Date
Opera
Place april 2015
NaturLEAP
Milano
Installazione temporanea in bamboo nei Chiostrì della Società Umanitaria curato da P.Lenti e A.Marras per il Fuorisalone 2015. Progetto di Francesco Poli - LAN Laboratorio Architetture Naturali (Bari).
- Date
Opera
Place april 2014
Green Utopia
Milano
Allestimento temporaneo in canna Arundo donax e calce canapa, per il Fuorisalone 2014, presso Fabbrica del Vapore. Progetto di LAN Laboratorio Architetture Naturali (Bari).
- december 2011
ART IN ICE 2011 - Simposio internazionale di Sculture di neve
Livigno
Realizzazione scultura di neve per l’artista Vittoria Parrinello, progetto vincitore del Primo premio della giuria, Livigno, Sondrio.

PROFESSIONAL EXPERIENCES


SCENOGRAPHY - PERFORMANCE

- Date january 2020
Opera **La piramide invisibile**
 Fondazione Teatro Ragazzi e Giovani Onlus
 fondazionetrg.it
 Set designer. Performance for the new generations “La piramide invisibile” by and with F.Giorda.
- Date october2018
Opera **No Home for Cinderella**
 Produzione ZONA K, Milano
 nohomecinderella.com
 Urban interactive performance with the use of audio wi-fi headphones: spectators became protagonists. Participation in the artistic residence of Invisible Cities - Multimedia Urban Festival in Gorizia.
- Date december - january 2017
Opera **MURI**
 CO.H Associazione Culturale, Torino
 Workshops and talks to explore an atlas of walls. In collaboration with Irazabal/Caridi (Rai News) e Agrupación Señor Serrano (Leone d’Argento per l’Innovazione 2015 - Biennale Teatro).
 Project financed by Circoscrizione 4 di Torino.
- Date january 2017
Opera **Toni Sartana e le streghe di Bagdàd**
 Teatro Stabile del Veneto - Teatro Nazionale, Venezia
 Collaborator of the set designer Roberto Tarasco.Graphic design for the show “Toni Sartana e le streghe di Bagdàd” by Natalino Balasso
- Date december 2016 - january 2017
Opera **Teatro Diffuso**
 CO.H Associazione Culturale, Torino
 Design and development of “Teatro diffuso: 3 performances and 1 exhibition” in the public spaces of the Campidoglio neighbourhood. Project financed by Circoscrizione 4 di Torino.

PUBLICATIONS

- 2020
- Articolo NATworking APS tra cui Cerrato G., **“NATworking: studio e lavoro immersi nella natura”**, in Dislivelli - Ricerca e comunicazione sulla montagna, rivista n° 108 / dicembre 2020 - gennaio 2021, Torino ISSN: 2039-5442
- 2019
- Articolo Bruni V. Cerrato G., **“L’architetto è un animale politico. Riorganizzare risorse per ridistribuire diritti”**, in Bizzarri L. (a cura di) **“Il ritorno a casa degli Ulissi. Le professioni al tempo della rigenerazione urbana”**, Milano, Pacini Editore, 2019, ISBN: 978-88-6995-581-5
- 2018
- Articolo G. Cerrato, M. Garau, **“Da spazi dimenticati a laboratori culturali urbani: la Rete delle Case del Quartiere di Torino”** in Sentieri Urbani | Urban Tracks, rivista trimestrale di urbanistica, Issn 2036-3109, anno IX - numero 25 - dicembre 2017, numero monografico **“Arcipelago Italia: tra patrimonio culturale e creativo”**, a cura di Gaia Sgaramella
- 2017
- Articolo G. Cerrato, M. Garau, T. Turolla, E. Zenoni, **“Spazi di comunità che generano prossimità: la Rete delle Case del Quartiere (Torino)”** in Leggere la rigenerazione urbana. Storie da “dentro” le esperienze, a cura di C. Andorlini, L. Bizzarri e L. Lorusso, con i contributi di A. D’elia e E. Granata, collana Newfabric, Pacini Editore, Milano, 2017, ISBN: 978-88-6995-303-3
- 2016
- Articolo G. Cerrato, **“A Collective Urban Landscape Process: the Rete delle Case del quartiere of Turin”** in Tasting the Landscape, 53rd IFLA WORLD CONGRESS, April - 20th 21st 22rd - 2016 Torino - Italy, Edizioni Firenze, Firenze, 2016, ISBN 978-88-7970-781-7
- 2014
- Progetto A. Gabbianelli, **“Parco Postir - progetto a cura di P. Becchio, M. Boncompagno, G. Cerrato, V. Coslovich, A.L. Simeoni, A. Stampanato”** in Prove di paesaggio. Riscoperte Reinvenzioni Risignificazioni, GotoECO Editore, Gorizia, 2014, ISBN 9788897102083

TRAINING

ACADEMIC

Date	dicembre 2017
Titolo	Master's Degree in Design of Green Areas and Landscapes Architecture Thesis project: Landscapes of mediation. The Lucento district in Turin.
University	Scuola Politecnica di Architettura e Ingegneria di Genova, Politecnico di Torino, Università degli studi di Torino (Facoltà di Agraria), Università degli studi di Milano (Facoltà di Agraria) 110/110
Date	march 2012
Titolo	Bachelor of Science in Architecture
University	Università IUAV di Venezia 105/110
Date	2009 // 2015
Titolo	Cello Academic Cours - Compimento medio del Corso di Violoncello Compimento medio e inferiore del Corso di Violoncello, Licenza di Solfeggio, Licenza di Storia della Musica e Armonia. Concerts with: ORCV (Regional Orchestra of the Conservatories Veneti), Conservatory Orchestra B.Marcello of Venice, Collegium Vocale of Crema, The Storylines (PN).
Conservatory	Conservatorio B.Marcello di Venezia Compimento medio 8/10 (febbraio 2012)
Date	july 2008
Titolo	Classical High School Diploma
School	Liceo Classico Statale A. Racchetti di Crema (CR) 88/100